

BAROQUE WANDERERS, 2018 Edition

From August 6 to 20, 2018, join Alison Melville and Colin Savage on a visit to the ***Musica Antiqua Festival*** in **Bruges, Belgium** (6 nights) and the ***Naestved Early Music Festival*** in **Naestved, Denmark** (5 nights), with three between-festival days in **Copenhagen**. The itinerary includes a minimum of thirteen concerts, several city and museum tours, historic site visits, morning 'pre-concert' chats, and more. Each day's schedule also allows time for personal wandering and exploring.

BRUGES:

Our first stop is at the world-renowned **Musica Antiqua Festival** in historic Bruges, a UNESCO heritage city also known as 'the Venice of the north.' With the 2018 theme of ***Femmes Fatales/Wonder Women***, the festival's concert schedule features **Christine de Pisan's *La Cité des Dames***, **Händel's *Ode to Saint Cecilia***, and programs devoted to **Mary Stuart**, women of Greco-Roman mythology, and much more, performed by an array of international artists.

In addition, there's a **Fringe Festival** for which all concerts are free to attend; an early music fair; and the **International Competition Musica Antiqua**, which this year focuses on the harpsichord. Hear up-and-coming players from around the world, and cheer on any Canadian participants who may be there! The earlier rounds are free to attend, and we'll have a ticket to hear the Final Five.

Other non-musical events for us will include a walking tour of the old city, a visit to the gardens of the Beguinage, and a tour of the chocolate-making facilities at Bruges's Choco-World!

COPENHAGEN:

We head from Bruges to **Copenhagen** and spend three days exploring Denmark's capital and surroundings, including a canal tour with entry to the Tivoli Gardens, and additional options to visit Rosenborg Castle, Freetown Christiania, art galleries in the Vesterbro district of the city, and other places of interest.

NAESTVED:

From Copenhagen we'll head 1.5 hours south to the charming medieval town of **Naestved** for their early music festival, ***'From Monteverdi to Vivaldi.'*** The festival includes 7 concerts including the **premiere of a Vivaldi opera, an afternoon of Italian madrigals, *'The Other Vespers,' 'The Musical Mafiosi'* and *'Musical Globus,' organ recitals* and more, performed by the Norwegian Baroque Soloists, I Fagiolini, Solamente Naturali, the Naestved Festival Orchestra, harpichordist Lars Ulrik Mortensen and others. Other festival activities include a guided walking tour of the town, and an 'Alehouse' evening with music by the Norwegian Baroque Soloists; and in our 'off' time we can visit Gavnø Castle and its gardens, explore the town and nearby harbour, and enjoy Danish 'hygge' and hospitality.**

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BRUGES-COPENHAGEN-NAESTVED

DAY-TO-DAY SCHEDULE

- 05 Aug 18 - Depart Toronto via Montreal to Brussels (Air Canada). (Tickets purchased individually or on points.)
- 06 Aug 18 - Direct train transfer from Brussels Airport to Bruges (30 min). Check into NH Hotel, Bruges.
5:30 pm. Welcome dinner at the NH Hotel.
8:00 p.m. CONCERT: **Adamo e Eva** (J. Myslivecek, 1771) and other works, performed by **Il Gardellino** (dir. P. van Heyghen). Sint-Jakobskerk.
- 07 Aug 18 - Guided tour of the Festival's Early Music Fair (time t.b.a.) Free time to explore the festival, fair, Fringe festival, harpsichord competition rounds, and the city.
8:00 p.m. CONCERT: **La Cité des Dames** (Christine de Pisan), performed by **La Fonte Musica** (dir. M. Pasotti). Sint-Gilliskerk.
- 08 Aug 18 - 11:30 a.m. CONCERT: **Pirame e Tisbé** and **Le Jaloux** (L-N Clérambault), **Les Femmes** (A. Campra), performed by **A nocte temporis** (dir. R. van Mechelen). Sint-Annakerk.
2:00 p.m. Guided walking tour of Bruges. Free time for further exploration.
8:00 p.m. CONCERT: **Finals of the 2018 MA Festival International Harpsichord Competition**. Concertgebouw.
- 09 Aug 18 - 11:30 a.m. CONCERT: **Music for Anna of Austria**, performed by **Seldome Sene** recorder consort with **Klaartje van Veldhoven** (voice). Sint-Annakerk.
Time TBA: Visit to ChocoWorld, Bruges's chocolate factory and museum, and their tea room for those who wish! Free time.
8:00 p.m. CONCERT: **Impressions de Pélleas** (M. Constant, after C. Debussy, Pelléas & Melisande), performed by singers Lore Binon, Yves Saelens, Werner Van Mechelen, Angélique Noldus, Jerome Varnier, Camille Bauer. Concertgebouw.
- 10 Aug 18 - 8:00 p.m. CONCERT: **In My End is My Beginning** (music for Mary Stuart), performed by Lore Binon, Anthony Romaniuk, Sophie Van den Eynde.

NEW WAVE TRAVEL

A DIVISION OF VISION TRAVEL SOLUTIONS

- 11 Aug 18 – 8:00 p.m. CONCERT: ***Ode for St. Cecilia's Day*** (G.F. Händel), performed by **Ensemble Correspondences** (dir. S. Daucé). Concertgebouw.
- 12 Aug 18 – Depart Bruges by train for Brussels airport. Fly to Copenhagen (90 min.). Transfer from CPH airport to Phoenix Hotel, check in.
- 13 Aug 18 – Guided Copenhagen city and harbour tour, including the Tivoli Gardens. Free time to explore the city.
- 14 Aug 18 – Free day to explore the city. If the group wishes we can arrange a trip to Copenhagen's famous pedestrian precinct, art galleries, the Danish Music Museum, and/or...
- Day trips are also available to visit Kronborg (aka Elsinore) and Fredensborg Palaces, or Fredericksborg Castle built by Christian IV in the 17th century.
- 15 Aug 18 - Transfer from Copenhagen to Naestved. Check in to Hotel Kirstine. Explore the medieval town of Naestved.
- 16 Aug 18 – 3 pm: **Vivaldi Opera (*Il Giustino*) dress rehearsal** at The Cultural Center (exclusive perk for Passe-Partout ticket holders (that's us) and volunteers).
6-9 pm: **City Walk** around medieval Naestved, with visits to Boderne, Lorange's wine cellar, the Helligåndshus, the Kompagnihus, and Sct. Peders Church, with short performances by the Festival artists.
- 17 Aug 18 – 3 pm: **Opening concert "From Monteverdi to Vivaldi"** with **The Festival Orchestra** at Sct. Peders Church.
- 8 pm: Vivaldi's ***Il Giustino*** (dir. Deda Christina Colonna) premiere, Cultural Center.
- 10:30 pm **Alehouse** evening with Festival soloists and Bjarte Eike, at Det Ny Ridehus.

- 18 Aug 18 – 12 pm: **Choir concert** with Herlufs Vokaler at Sct. Peders church (free entrance).
[2 pm: *Il Giustino* performance at The Cultural Center]
5 pm: **“Musical Globus”** with **Solamente Naturali & Milos Valent** at Sct. Peders Church.
8 pm: **“The Other Vespers”** - Monteverdi with **I Fagiolini**.
11 pm: **Midnight solo-recital** with harpsichordist **Lars Ulrik Mortensen** at Sct. Peders Church.
- 19 Aug 18 – Farewell group dinner at Hotel Kirstine, 6 pm.
- 20 Aug 18 - Transfer from Naestved to Copenhagen airport for the trip back to Toronto or wherever else your travel plans take you!

Notes:

- 1) The **Musica Antiqua Festival Bruges** also presents a Fringe Festival of concerts throughout the festival and an Early Music Fair, and there are harpsichord competition rounds every day. You will receive a full festival schedule in Bruges and are welcome to attend whatever additional events you choose. The Fringe concerts are usually free.
- 2) Your Passe-Partout ticket for the **Naestved Early Music Festival** also includes attendance to various smaller events such as organ recitals and breakfast concerts which will be listed on the Festival schedule.
- 3) Schedule subject to change. Concert tickets are confirmed but the festivals reserve the right to change programming/artists if necessary.
- 4) Additional informal trips to museums, art galleries and other places of interest are often arranged as the trip proceeds, by the group or by smaller groupings.

NEW WAVE TRAVEL

A DIVISION OF VISION TRAVEL SOLUTIONS

DATES: August 6 to 20/18

ACCOMMODATIONS: Four-star hotels

**PRICE: DOUBLE \$4607.00 CAD;
SINGLE SUPPLEMENT \$825.99 CAD**

DEPOSIT \$2000.00 BEFORE 01 FEB 18

Includes 14 nights accommodation in four-star hotels (with breakfast), thirteen concert tickets, city tours, all ground transfers, morning 'pre-concert' chats, and welcome and farewell meals.

CONTACT

William Andrews @ New Wave Travel:

TEL: 416-928-3113 ext 224

or write to william@newwavetravel.net

TICO: 50023509

You can also write to alison@alisonmelville.com

Biography



Toronto-born **Alison Melville** began her musical life by playing the recorder in a school classroom in London (UK). Her subsequent career on historical flutes of many kinds has taken her across North America and to New Zealand, Iceland, Japan and Europe, most recently to Switzerland and Finland. She is a member of Ensemble Polaris and Artistic Director of the Bird Project, appears regularly with Tafelmusik, and collaborates in many other varied artistic endeavors. Some personal career highlights include playing for The Tudors, CBC-TV's The Friendly Giant, and Atom Egoyan's The Sweet Hereafter; solo shows in inner-city London (UK) schools; an improvised duet with an acrobat in northern Finland this summer; and, oh yes, a summer of concerts in Ontario prisons. Alison has been heard on CBC/R-C, BBC, RNZ, NPR, Iceland's RUV, and on over 60 CDs. She taught for many years at the Oberlin Conservatory of Music, is currently on faculty at the University of Toronto and Wilfrid Laurier University, and teaches music appreciation classes for the Royal Conservatory of Music and Ryerson University's Life Institute. Tales of musical adventure can be read at calliopessister.com. For more information please see www.alisonmelville.com.

Biography



COLIN SAVAGE has been principal clarinetist with the Mississauga Symphony for more than 30 years, and regularly performs on recorder and historical clarinets with a wide variety of chamber and orchestral ensembles in Southern Ontario. He has toured Japan and performed several times in the Royal Opera House at Versailles with Opera Atelier, and worked with New York Collegium, Tafelmusik, Canadian Opera Company, Apollo's Fire, les Boréades and the Toronto Consort.

Colin particularly enjoys playing bass clarinet with the Arctic fusion band Ensemble Polaris, whose recordings of Nordic/Canadian/Mediterranean genre-bending music have received international critical acclaim and delighted audiences across Canada.

Colin's interest in analog photographic processes finds him in well-lit and very dark places; his images of abandoned spaces, shot with a vintage twin lens reflex camera, will be featured in a solo exhibition at Toronto's Alliance Française in April 2018.